



MID-SEASON RECAP
The two toughest games past,
these MVP picks stand out
SPORTS PAGE 7

ON THE WEB
Two students review the HTC rhyme,
a phone marketed towards women
bit.ly/dt_video

DO RE MI
Acappellooza features Longhorn
singing groups
LIFE ARTS PAGE 12

>> Breaking news, blogs and more: www.dailytexanonline.com [@thedailytexan](https://twitter.com/thedailytexan) facebook.com/dailytexan

Tuesday, October 18, 2011

TODAY

Today

Sonic torture

Associate professor Joshua Gunn will lead a talk starting analyzing music as a form of torture. "Killing Them Loudly: Rhetorics of Sonic Torture" is free and will start at 12:30 p.m. in CMA LBJ Conference Room 5.160.

'Do you feel like I do?'

Legendary guitarist Peter Frampton will be performing in the ACL Live studios at the Moody Theater tonight at 8 p.m. You can still find some tickets online starting around \$50.

Today in history

In 1968

The U.S. Olympic Committee suspended two black athletes for giving the "black power" salute during a victory ceremony at the 1968 Mexico City games.

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Support student loan extensions **page 4**

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Fantasy football quick picks **page 8**

In Life&Arts:

Best of Ben Folds **page 12**

Campus watch

Tailgate troubles

MIKE MYERS STADIUM, 707 Clyde Littlefield

Disorderly Conduct-Fighting: A non-UT subject stumbled into the middle of a tailgate party and fell down. The subject then began fighting with a subject who was attempting to help him up. During the investigation, the officer learned the suspect had been argumentative towards others attending the tailgate. The suspect was taken into custody for DOC-Fighting. During a search of the subject, the officers located a small plastic baggie containing marijuana in his sock.



Quote to note

Being a minority or woman in investment banking, where there are few, is similar to walking into a cocktail party where you don't know anyone. It's not impossible to navigate, however it takes more effort.

— **Nina Godiwalla**
Author and UT alumna

LIFE&ARTS PAGE 12

Powers' job safe after controversy

By **Liz Farmer**
Daily Texan Staff

The UT-Austin president and UT System chancellor's jobs are safe, according to a statement made by the UT System Board of Regents chair during a Monday forum designed to address questions regarding a recent research controversy.

The state Oversight Committee on Higher Education Governance,

Excellence and Transparency met with current and former chairs of the state university systems for its second meeting on Monday. The committee formed this spring following controversy surrounding a conservative think tank's seven solutions to higher education.

The think tank, the Texas Public Policy Foundation, has suggested that public universities measure teaching efficiency more systematically and has published poli-

cy statements that support splitting research and teaching budgets in order to place more scrutiny on research funding. Sen. Judith Zaffirini, D-Laredo, committee co-chair, said it does not seem like the board has policy independence separate from the think tank.

"My concern is that they were the only one who had such an influence and that they hijacked the

JOBS continues on **PAGE 2**



Don Evans, former chair of the UT System Board of Regents, testifies about policy practices in front of the Joint Oversight Committee for Higher Education.

Fanny Trang
Daily Texan Staff

Concert raises money for Bastrop fire victims

Benefit gathers \$500,000 with help of guitar virtuosos, documentaries

By **Brianna Pelayo**
Daily Texan Staff

Texas musical legends Willie Nelson and George Strait donated their time and talent to aid Bastrop residents in rebuilding their community during a benefit concert held at the Frank Erwin Center Monday night.

Fire Relief: The Concert for Central Texas, was proposed by American guitarist Eric Johnson as a way to raise money for the community of Bastrop in light of September's wildfires. UT joined with the Frank Erwin Center, The Medina Group, the Austin Community Foundation and various Texas Musicians in organizing the event, hosted by screenwriter and actor Turk Pipkin and actor Kyle Chandler of Friday Night Lights.

"We'll get through this," Johnson said. "The sun will shine and everything will be alright."

According to western musician Ray Benson, Johnson started the idea of getting together the benefit concert in hopes of rebuilding not only the homes of the Bastrop victims, but also their spirits.

"Bastrop county will survive, it will come back from this," Bastrop fire chief Henry Perry said.

Tickets, T-shirts and all pro-



Jorge Corona | Daily Texan Staff

Joe Satriani performs at a benefit concert in Austin on Monday night. Fire Relief: The Concert for Central Texas took place at the Frank Erwin Center and featured various country artists in an effort to raise funds for the damaged Texas counties.

ceeds gained from the concert went towards the Texas Wildfire Relief Fund. About 24,000 people attended the concert and raised about \$500,000 for the victims.

The concert began with a perfor-

mance by Chris Cross and proceeded with performances by Johnson, Benson, Terri Hendrix, Joe Satriani, the Texas Tornados, the Randy Rogers Band, Asleep at the Wheel, Lyle Lovett, Shawn Colvin, Willie

Nelson, the Avett Brothers and the Dixie Chicks. George Strait ended the night with a few popular songs and thanked the audience for their support.

"People came from all over the

country and all on their own time just to be here for this benefit concert," Pipkin said.

Pipkin and Chandler encouraged

CONCERT continues on **PAGE 2**



Victoria Montalvo | Daily Texan Staff

After Thursday's city council meeting, Chris Nielsen's electric cab company is one step closer to operating in Austin.

Electric cab company strives to drive legally

By **Nicole Sanseverino**
Daily Texan Staff

After more than 200 tickets, multiple arrests and a three-year debate with Austin City Council members, Chris Nielsen's electric cab company has turned a corner in what he calls a rollercoaster ride in gaining legal support for his company.

Council members approved the first writing of an ordinance Thurs-

day that would allow Nielsen's Electric Cab of Austin and other "electric-low speed vehicles," which operate solely on electric power and can go up to 25 miles per hour, to operate within the downtown area.

The council must approve a second and third writing of the ordinance Oct. 20 before it goes into effect, but Robert Butler, marketing director for Electric Cab, said things are moving in the right direction

and the endeavor has been worth fighting for.

"That's really the fight here — whose city is it?" Butler said. "Does it belong to just a few people who are able to get into political power or does it belong to everyone?"

Butler said for the last few years Electric Cab received "vociferous" opposition from the council.

CABS continues on **PAGE 2**

Veteran infielder removed from team after misdemeanors

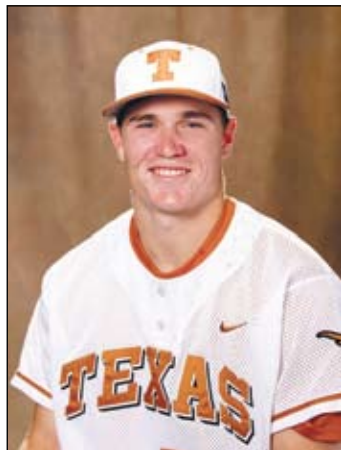
By **Trey Scott**
Daily Texan Staff

Jordan Etier has been released from the Texas baseball team, school officials announced Monday.

The senior infielder was arrested over the weekend for possession of marijuana and evading police, both misdemeanors. Etier will remain enrolled at the University of Texas but will be prohibited from participating in any team-related functions. Etier will not be able to appeal the punishment.

According to the official arrest report, Etier was approached by a Department of Public Safety trooper while urinating under a pedestrian bridge near the 1600 block of Trinity Street on Friday afternoon around 2:25 p.m.

Etier fled, leading the trooper through heavy pedestrian traffic and into a parking garage. Etier ran up a ramp to the second floor of the garage and



Jordan Etier

dropped what was later to be identified as an ATM receipt with his credit card information and marijuana into the below bushes.

Etier could not be reached for comment Tuesday evening.

A starter at second baseman last season, Etier, a graduate of Westlake High School, had a .237 batting average and hit two home runs.

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TOMORROW'S WEATHER

High

77



Low

52

It looks like a tampon.



Jorge Corona | Daily Texan Staff

Audience members at the Erwin Center watch a video calling donations. The audience for the benefit concert was composed of civilians and volunteers who helped during the fires, in and around Bastrop.

CONCERT continues from PAGE 1

the audience to donate what they could to the relief fund between each act, and short films and documentaries were shown of the victims and their losses. After each film, an advertisement encourag-

ing a minimum donation of \$10 to the relief fund was displayed on the screens.

Pipkin said the benefit concert could not have been so successful without the voluntary efforts of

the musicians and sponsors. "The goal was to help people effected by the fire regain their livelihood," Pipkin said. "This fire is not going to get us down."

Student researchers to be acknowledged

By Allie Kolechta
Daily Texan Staff

Undergraduate researchers from across the 40 Acres will be able to earn a certificate in research for the first time, after the Senate of College Councils unanimously passed a resolution.

The Senate and the Undergraduate Research Council created a resolution this semester calling for an undergraduate research certificate intended for student researchers at UT. The resolution passed 15 to nothing at a Senate meeting held Thursday. When the certificate program goes into affect will be dependent on students working with administrators to create the program, said Senate spokesperson Michael Morton.

A certificate program will give recognition to undergraduates who take the initiative to get involved in extracurricular research, said Shannon Jacobson, a communication sciences and disorders junior. Jacobson is researching how bilin-

guals acquire, organize and assess two languages in order to target language milestones in typically developing bilingual children and identify ways to determine language impairments.

Jacobson said undergraduate researchers who dedicate time outside of the classroom should have a credential to show on their degree.

"Undergraduate researchers dedicate hours of time outside of the classroom to working on important projects," she said. "That achievement deserves some sort of acknowledgement and a certificate would do just that."

Currently, there is no formal research-based program at the University that is available to all undergraduates, said biology sophomore Ryan Hirsch, co-chair of the undergraduate research council.

"Creating a research certificate program can really make undergraduate research a seamless part of the academic culture here at UT," Hirsch said. "A program like this would enable all types of stu-

dents to add a sense of practicality to their education because research promotes further exploration and a deeper understanding of a topic."

Students could yield significant benefits from this program such as improved academic performance, higher retention and graduation rates and a greater development of critical thinking, Hirsch said. Consolidating research methods and inquiry-based courses into a transcript-recognized academic certificate will facilitate engagement in undergraduate research, expand access to research opportunities and introduce students to the research process early in their undergraduate careers, she said.

The certificate program could also encourage students to enroll in more research-based courses by enhancing the visibility and support for undergraduate research participation, Hirsch said. The program that the resolution calls for will also be cost efficient because it will draw from resources already available at the University, she said.

CABS continues from PAGE 1

"It's really just a matter of politics and who is given permission in the city to operate business downtown," Butler said.

In May, voters elected place three councilwoman Kathie Tovo, who now co-sponsors the ordinance.

"The electric vehicles offer a

good alternative for people who are downtown and want to go just a short distance without getting back in their car without walking," Tovo said.

Nielsen said his initial idea for Electric Cab was to provide free rides and accept tips. The city currently does not allow electric-low speed vehicle drivers to accept tips, but Nielsen said the company generates some profit from advertising.

Nielsen said if the company was not undergoing so much legal trouble, they would be doing great financially. Prior to this year, council had not considered allowing

electric-low speed vehicles downtown.

"Well, whenever we hit the road, we started getting pulled over," Nielsen said. "And kept getting pulled over. At first the police just didn't know what to make of it."

After more than three years, Nielsen said he is ready to be legal and hopes to make a profit soon. He said he expects Thursday's vote to go well.

"The council members are very apologetic for how long it took," Nielsen said. "Obviously if this wasn't a viable business and it wasn't safe, it wouldn't have survived all the controversy."

NEWS BRIEFLY Powers plugs donation drive that would promote progress

UT President William Powers Jr. released a statement Monday discussing the Campaign for Texas, a fundraising effort that has raised more than \$1.7 billion for the University.

UT uses the donations to attract top faculty, create new opportunities for students, enhance research, develop academic programs and improve campus facilities.

"Progress is going to be based on innovation that comes out of universities today," Powers said. "We will not compete in the world unless we are at the very forefront of creating and applying that knowledge."

The University released a short video discussing the importance of donations for students in need of financial aid to continue their education.

"Giving to UT is a game-changer," said retired executive Will O'Hara in the video. "You have students that come from high



Bill Powers
UT President

schools where they excel, but their families can't even imagine paying for higher education. But they can come here, because we have people that make financial resources available to them."

The goal is to raise \$3 billion to help establish UT as the best public research university in the nation, and Powers said the money will transform the institution in terms of competitiveness, impact and quality.

— Rachel Thompson

JOBS continues from PAGE 1

higher education agenda," Zaffirini said.

Zaffirini said there were rumors about interest in firing UT-Austin President William Powers Jr. and Chancellor Francisco Cigarroa.

"They are both very much respected and loved by members of the Legislature," Zaffirini said.

Zaffirini said she had been told the university presidents had been muzzled by the Board of Regents.

"This session I was absolutely shocked at the limited communication from regents and presidents about the impact in reductions in funding," Zaffirini said. "The directive was don't whine, don't complain and that they could deal with those reductions in funding."

UT System Board of Regents chair Gene Powell said the rumors are unfounded.

Powell said he did not know of any muzzling and only mentioned how the chancellor should approach the Legislature.

"I said I would like for the chancellor to present these problems in a positive light," Powell said.

She said chairs should not micromanage the universities they serve.

When asked about the controversy, Powell said the discussion allowed for

the UT System chancellor's Framework for Excellence Action plan.

"There were a lot of people looking at what was happening and [jumping] to conclusions," Powell said. "What we really care about is, what was the end result?"

Zaffirini said she has seen many confidential emails of UT System regents that concern her, and she did not think any of them should be marked confidential.

Powell said Rick O'Donnell, a former researcher for the Texas Public Policy Foundation who was fired amid research controversy, was the most qualified to be hired as a special advisor to the Board of Regents.

"I would say that it was a mistake on my part," Powell said. "I got very good reports from those people and it turned out to not work."

Powell said he did not want to reveal who gave him the recommendation about O'Donnell because they had not given him permission to identify them.

"They sure had an impact based on their recommendation," Zaffirini said. "It falls under the charge of not only governance, but of transparency."

Code for America pushes public works for creators

By Brianna Pelayo
Daily Texan Staff

Recruiters from a technological talent agency are searching for Austin residents who could use their electronic and computing skills to better the community.

Code for America, a program which recruits technological talent from U.S. cities, requires participants to spend a year building civic planning software to help cut city costs, improve resources and improve engagement with citizens. Boston, Philadelphia, Seattle and Washington, D.C. were previously chosen and currently have their own projects. According to the Code for America website, web-based applications designed by residents within each city will be sharable with other participating cities in order to support transparency and collaboration.

The program is intended to create immediate impact through its products as well as long-term improve-

ment in each city's mentality through public service, according to the website.

"It's a mechanism to bring the passion and skills of startup and Internet communities into local government and to expose those talented, tech-savvy leaders into the public sector," said government relations director Alissa Black.

Black said the program selects cities for participation based on the amount of known leadership within the communities in addition to how community leaders and residents explore and work together to solve problems. An application process is also involved.

"We evaluate those problems and really look at if we build a solution for them, if it is a reusable solution that can spread through other cities and counties throughout the country, because our goal is to build reasonable solutions, and part of that is to use open-source technology," Black said.

City of Austin officials plan to create an easier way to access information and to be kept up to date with the community by partnering with Code for America.

"Austin has a strong, successful tech community," Mayor Lee Leffingwell said. "We are a center of innovation and we are the creative capital of the world. The Code for America program will allow us to use our own creative community to develop new technologies that can help us as our community faces growth challenges and a changing role in global economy."

Matthew Esquibel, the Code for America technical lead for website redesign, said the city of Austin should be able to take advantage of the innovative mentality of the program.

"It's really a great opportunity to collaborate with lots of other cities who have similar types of issues and give us an opportunity to use emerging technology to provide solutions to issues we have," Esquibel said. "It's a startup strategy a lot of up-and-coming companies use to be successful in application development."

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Tuesday.....Thursday, 12 p.m.
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Friday, Oct. 21, 2011

Executive Committee: 12 p.m.
HSM 3.302, 2500 Whitis Ave.
2500 Whitis Avenue

Full Board Meeting: 1 p.m.
CMA, LBJ Room #5.160
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Benjamin Fodor, a self-styled superhero who goes by the name “Phoenix Jones,” wears his mask after he appeared in court in Seattle.

Arrest marks growing pains for superhero movement

By Gene Johnson & Manuel Valdes
The Associated Press

SEATTLE — Fabio Heuring was standing outside a Seattle nightclub on a Saturday night with a friend when a man bolting from a bouncer ran into them. The enraged man ripped off his shirt in the middle of the street and prepared to give Heuring’s buddy a beating.

Just then, in swooped a bizarre sight: a self-proclaimed superhero in a black mask and matching muscle-suit. He doused the aggressor with pepper spray, much to Heuring’s shocked relief.

A couple hours later, though, the su-

perhero ended up in jail for investigation of assault after using those tactics on another group of clubgoers, sending pangs of anxiety through the small, mostly anonymous community of masked crime-fighters across the U.S.

Patrolling of city streets by “real life super-heroes” has been getting more popular in recent years, thanks largely to mainstream attention in movies like last year’s “Kick-Ass.” Many fret that even well-intentioned vigilantes risk hurting themselves, the public and the movement.

“The movement has grown majorly,” said Edward Stinson, a writer from Boca Raton, Fla., who advises real-life superheroes on a website de-

voted to the cause. “What I tell these guys is, ‘You’re no longer in the shadows. You’re in a new era. ... Build trust. Set standards.’”

It’s not clear how many costumed vigilantes there are in the U.S. The website *reallifesuperheroes.org* lists 660 members around the world.

Benjamin Fodor, better known as Phoenix Jones, is part of a collection of vigilantes who appeared in Seattle over the past year. About two hours after he saved Heuring and his buddy, the 23-year-old man charged a group of people leaving a nightclub.

Fodor insists he was breaking up a fight when he hit the crowd with pepper spray; the people who got sprayed

told police there had been no fight. He was briefly booked into jail for investigation of assault, but prosecutors haven’t charged him yet. He appeared in court last week while wearing his superhero costume under a button-down shirt.

Putin praises self as most hardworking Russian leader

By Mansur Mirovalev
The Associated Press

MOSCOW — Prime Minister Vladimir Putin lauded himself Monday as Russia’s hardest-working leader since World War II, putting himself above Communist-era titans like Stalin and Khrushchev in his first lengthy interview since announcing that he will return to the presidency next year.

The nationally televised display of bravado was remarkable even for a man known for his extreme self-confidence, obsession with his public image and virtually unquestioned control over Russia’s most important institutions.

Putin announced last month that he will run for a third term as president in March elections, and his victory is seen as a certainty. He told the heads of Russia’s three national television channels that the Soviet Union’s Communist-era leaders were not physically capable and willing to run the country the way he does.

“I can’t recall Soviet leadership after World War II who worked as hard,” the former KGB colonel said. “They did not know what to do because of their physical capabilities or misunderstandings.”

The channel heads took turns asking Putin a series of polite questions that ranged from deferential to obsequious. One of them compared Putin to a hawk — to which the prime minister replied with a condescending smile.

“A hawk is a good birdie,” he said. “But I am against any cliches.”

None of the interviews questioned Putin’s favorable comparison of himself to the Soviet Union’s post-WWII leaders.

Those leaders include Joseph Stalin, who turned most of Eastern Europe into a Communist bloc; Nikita Khrushchev, who provoked the Caribbean missile crisis, sent the first man in space and banged his shoe on the table in the United Nations promising to “bury” the Western world; and Mikhail Gorbachev, who start-



Yana Lapikova | Associated Press
Russian Prime Minister Vladimir Putin meets with foreign investors in Moscow on Monday.

ed perestroika and the democratic changes that led — against his will — to the 1991 Soviet collapse.

Putin accused his Communist-era

predecessors of making people feel unsafe and monopolizing ideological and economic power in ways that led to the collapse.

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Vatican investigates cult-like conditions

By Nicole Winfield
The Associated Press

VATICAN CITY — The Vatican has proposed giving hundreds of women who live like nuns within the troubled Legion of Christ order greater autonomy after a Holy See investigation found serious problems in their regimented communities.

The pope’s delegate running the Legion, Cardinal Velasio De Paolis, said in a letter published Monday that the problems of the consecrated women of the Legion’s lay branch were “many and challenging.” Of particular concern is that they have no legal status in the church.

In a 2010 Associated Press expose, former consecrated women spoke of the cult-like conditions they lived in, with rules dictating nearly every minute of their day — from how they ate to what they watched on TV — all in the name of God’s will.

The women described emotional and spiritual abuse they suffered if they questioned their vocation, and of how they would be cast aside if their spiritual directors no longer had any need for them.

The Vatican ordered the investigation after word of the abuses emerged during a broader Vatican probe into the Legion.

The members, who at their height

numbered about 900 women and a few dozen men, make promises of poverty, chastity and obedience like nuns do, though they enjoy none of the legal protections nuns have that make it difficult for their orders to kick them out.

Legion officials have repeatedly declined to provide statistics on how many remain in the movement. Former members say many women have either left amidst earlier scandals or are taking time to discern whether they still have a vocation.

In his letter, De Paolis said those who remain are happy and providing a valuable service to the church.

“However, the issues regarding personal and community life that have emerged from this same visitation on an institutional level initially appear to be many and challenging,” he wrote.

He said the women should have greater autonomy from the Legion in their personal and community lives and that they need a legal status that corresponds to canon law.

They would, however, maintain a “link of participation” with the Legion.

De Paolis said the women would have to rewrite their norms, but that for now the statutes guiding their life that were approved by the Vatican in 2004 remain intact.

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Men and Women 18 to 45	Up to \$3000	Healthy & Non-Smoking BMI between 19 and 30	Wed. 26 Oct. through Sat. 29 Oct. Thu. 3 Nov. through Sat. 5 Nov. Thu. 10 Nov. through Sat. 12 Nov. Thu. 17 Nov. through Sat. 19 Nov. Outpatient Visit: 23 Nov.
Men and Postmenopausal or Surgically Sterile Women 18 to 55	Up to \$3800	Healthy & Non-Smoking BMI between 18 and 30	Tue. 1 Nov. through Fri. 4 Nov. Sun. 13 Nov. through Fri. 18 Nov. Multiple Outpatient Visits
Men and Women 18 to 50	Up to \$4200	Healthy & Non-Smoking BMI between 18 and 30 Weigh between 110 and 220	Thu. 3 Nov. through Mon. 7 Nov. Thu. 10 Nov. through Mon. 14 Nov. Thu. 17 Nov. through Mon. 21 Nov. Thu. 1 Dec. through Mon. 5 Dec. Outpatient Visit: 9 Dec.
Men and Women 18 to 65	Up to \$1800	Healthy & Non-Smoking BMI between 18 and 29.9	Fri. 4 Nov. through Mon. 7 Nov. Fri. 11 Nov. through Mon. 14 Nov. Outpatient Visit: 21 Nov.
Men and Women 18 to 65	Up to \$3000	Healthy & Non-Smoking BMI between 18 and 30 Weigh more than 132 lbs	Fri. 11 Nov. through Sun. 13 Nov. Fri. 18 Nov. through Sun. 20 Nov. Fri. 2 Dec. through Sun. 4 Dec. Fri. 9 Dec. through Sun. 11 Dec. Fri. 16 Dec. through Sun. 18 Dec. Outpatient Visit: 23 Dec.

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OVERVIEW

Higher education happenings

Thanksgiving with the Powells

Monday's higher education hearing featured a long-awaited public dialogue between Gene Powell, chairman of the UT System Board of Regents, and the Legislature, which has been less than exuberant about the board's behavior under the San Antonio-based businessman. Powell's biggest critic, State Sen. Judith Zaffrini, D-Laredo, has made it no secret that the creation of the Joint Oversight Committee on Higher Education Governance, Excellence and Transparency was born out of a perceived threat to the direction and reputation of public universities in Texas.

Last spring featured widely-circulated rumors about the contentious state of Chancellor Francisco Cigarroa's job. Powell, knowing that he would have to address the rumors, put on a display of brown-nosing-turned-brown-facing for the Legislature, plugging the brilliance and unanimous support of Cigarroa and his Framework for Advancing Excellence with the persistence that ESPN plugs The Longhorn Network.

Powell conceded some mistakes in the handling of the higher education controversy, including hiring Rick O'Donnell, a former senior fellow at the Texas Public Policy Foundation.

However, Powell — though he swore off metaphors after receiving backlash comparing degrees from various universities to different cars last spring — compared the debate to preparing Thanksgiving dinner. He implied that too many people focused on the messy and chaotic kitchen rather than the finished product.

What Powell fails to realize, however, is that the controversy was not born out of an aversion to the messy kitchen of healthy debate, but rather a fundamental mistrust of misguided and agenda-driven chefs.

We hope that the hearing serves as a reminder to our regents to act on the best interest of the students and universities. After all, we want a Cadillac-like turkey for Thanksgiving — not a Chevrolet Bel-Air-like quail.

Editor's Note: The following quotes are from the second hearing of the Legislature's Joint Oversight Committee on Higher Education Governance, Excellence and Transparency held Monday at the Capitol.

"Those rumors are unfounded."

— Gene Powell, chairman of the UT System Board of Regents, addressing a question by State Sen. Judith Zaffrini, D-Laredo, on whether there was an interest among the regents to fire Chancellor Francisco Cigarroa and President William Powers Jr. amidst the higher education controversy earlier this year.

"I would say that it was a mistake on my part."

— Powell on hiring Rick O'Donnell.

"So if I see your fingers in, I can slap them?"

— Zaffrini to Powell after the latter agreed to the recommendation of Hunter Rawlings, president of the American Association of Universities, for regents to stick their noses in [but keep their] fingers out when it comes to implementing university policy.

Support the extension of student loans



By Samantha Katsounas
Daily Texan Columnist

As tuition continues to rise and employment continues to fall, many UT students are aware of the classic catch-22 of financial aid. Middle class families often do not qualify for basic federal loans but still struggle to pay tuition. The Hinson-Hazelwood student loan program has helped middle class students in Texas fund their educations for decades, is self-funded and costs nothing to taxpayers.

Almost predictably, various chapters of the Tea Party in Texas are planning to annihilate a bond proposition this November which would extend these student loans. The Tea Party has hijacked Proposition 3 on a question of pure ideology, ignoring the concerns of the hard-working students it would benefit.

Proposition 3 allows the state to authorize new bonds for loans under the Hinson-Hazelwood program as soon as old ones have been paid off and is widely recognized as sound policy. It has been in force for almost half a century and has been renewed seven times with support from members of both parties.

The proposition does not increase the borrowing limit and does not raise taxes because it is funded by loan repayment. Raymund Paredes, commissioner of the Texas Higher Education Coordinating Board, emphasized that the "strong" program "does not hurt taxpayers at all," according to the San Antonio Express-News.

Some Texas chapters of the Tea Party movement have cried foul because the loans could theoretically go to illegal immigrants. "We fundamentally have a problem with that," George Rodriguez, president of the San Antonio Tea Party, asserted to Texas Public Radio last week. Activists insist that the benefits of these relatively low-interest loans should not go to students who are in the country illegally.

However, Hinson-Hazelwood loans have credit requirements which ensure that the number of qualifying illegal immigrants "is miniscule," according to The Dallas Morning News. Dominic Chavez, spokesman for the coordinating board, affirmed to Texas Public Radio that every student must "prove a pretty high level of credit-worthiness" to be eligible. This fiscal responsibility ensures that the loans are paid back. Sufficient loan repayment is part of what has allowed the program to continue for 45 years without interruption.

In any case, Hinson-Hazelwood loans are just that — loans. The program is not directly paid for with tax dollars because the students pay

the loans back with interest. Any illegal immigrants that would benefit from the legislation do so at no cost to taxpayers, negating Rodriguez's "fundamental" qualms.

Other detractors complain that Proposition 3 allows the state to issue new bonds without voter approval. Houston's Tea Party has urged its members to vote against the proposition. Its website claims the measure forces Texas to "stay in debt" by perpetuating bonds using an "autopilot debt model". But this argument is illogical. Renewing bonds that have been repaid is a sound educational and economic investment for the state. Texas gives students money to go to school, and those students pay back the money with interest after they graduate.

Moreover, saying that the Hinson-Hazelwood loans are a model of "autopilot" debt is irrational and misleading. The fiscal notes prepared for the bill specifically state that "no fiscal implication to the state is anticipated." The money isn't being thrown down the drain of alleged big government waste. It's being given to credit-worthy students who would not otherwise be able to afford higher education.

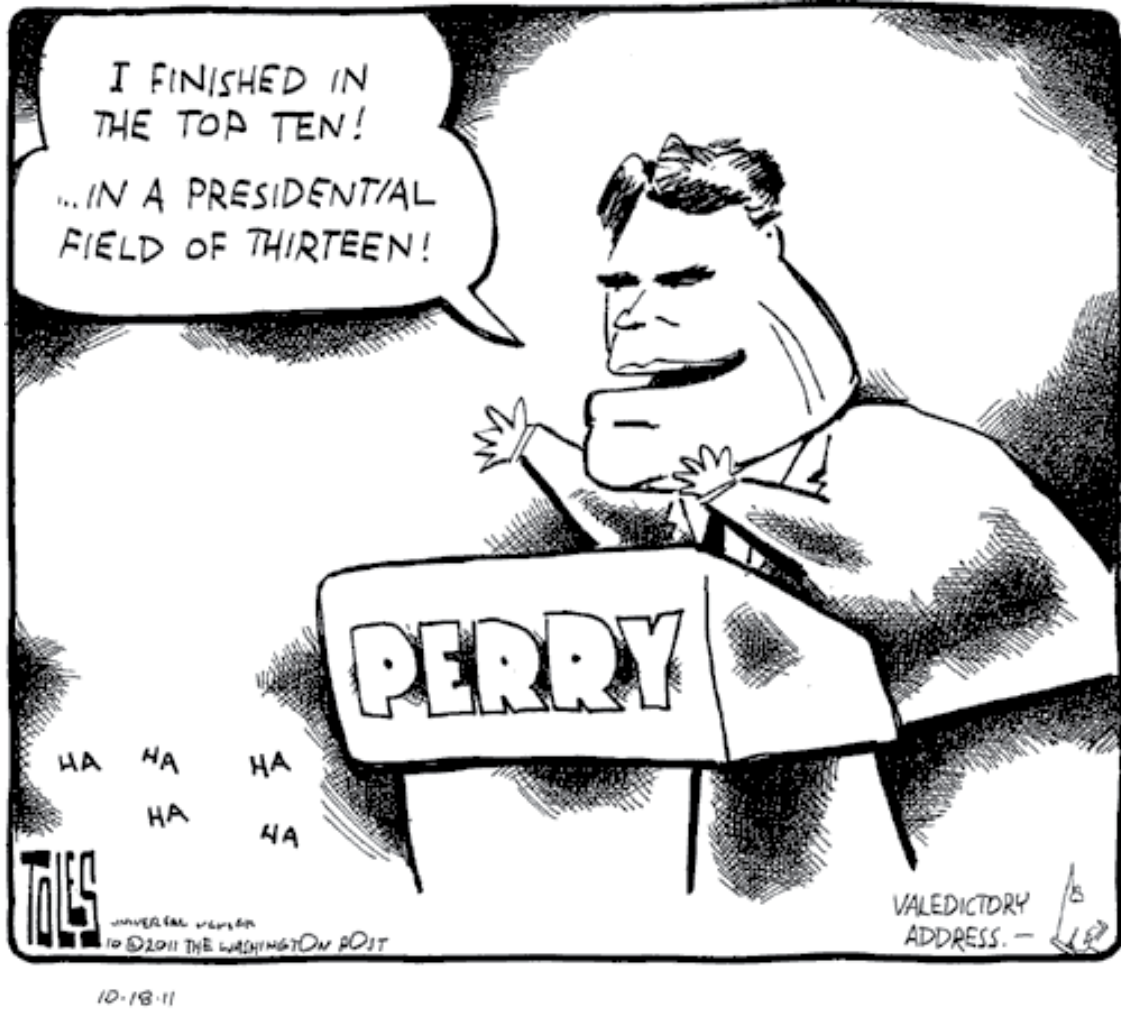
Underlying the issue is the persistence of Tea Party activists to push an at-all-costs agenda, ignoring the clear benefits of Proposition 3 and its associated legislation. In Texas, what the Tea Party wants, the Tea Party is likely to get. In the legislative session earlier this year, the powerful coalition managed to pass some of its pet projects, including, most notably, voter ID and sonogram bills. Though the party's influence has waned, the threat of its passionate membership is the looming specter that can kill Proposition 3.

If that happens, the results would be catastrophic. Failure to pass Proposition 3 would limit the Hinson-Hazelwood loan program such that its funding could fizzle out before the Legislature reconvenes in 2013.

Rodriguez claims to "recognize the potential impact" of defunding tens of thousands of students in order to nab a smattering of illegal immigrants. Instead of expressing contrition, he promises to "make sure [the impact] falls on the legislators" who put Proposition 3 on the ballot.

Sadly, the blame doesn't lie with the legislators. It lies with the cabal of Tea Party activists who insist on undermining higher education to attempt to further their essentially convoluted policy goals. Continuing low-interest loans for college students reinforces the state's goal of increasing access to higher education, and it is something every UT student should support.

Katsounas is a business and government sophomore.



LEGALESE

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Tuition committee seeks more student input

By Liberal Arts College Tuition and Budget Advisory Committee
Daily Texan Guest Columnist

Over the past decade, the amount of money given to UT as a percent of the state budget has decreased. Meanwhile, tuition has done just the opposite and has increased by thousands of dollars. The time has again come to reconsider tuition, and this time, students have a more significant voice than ever before. In the College of Liberal Arts, we, the members of the liberal arts College Tuition and Budget Advisory Committee, have been diligently working to gather student input on this issue, and last week, we released our first set of recommendations to Dean Randy Diehl. They are based on lengthy deliberation, and they rely heavily on the results of a student survey and efforts to communicate with students through social media.

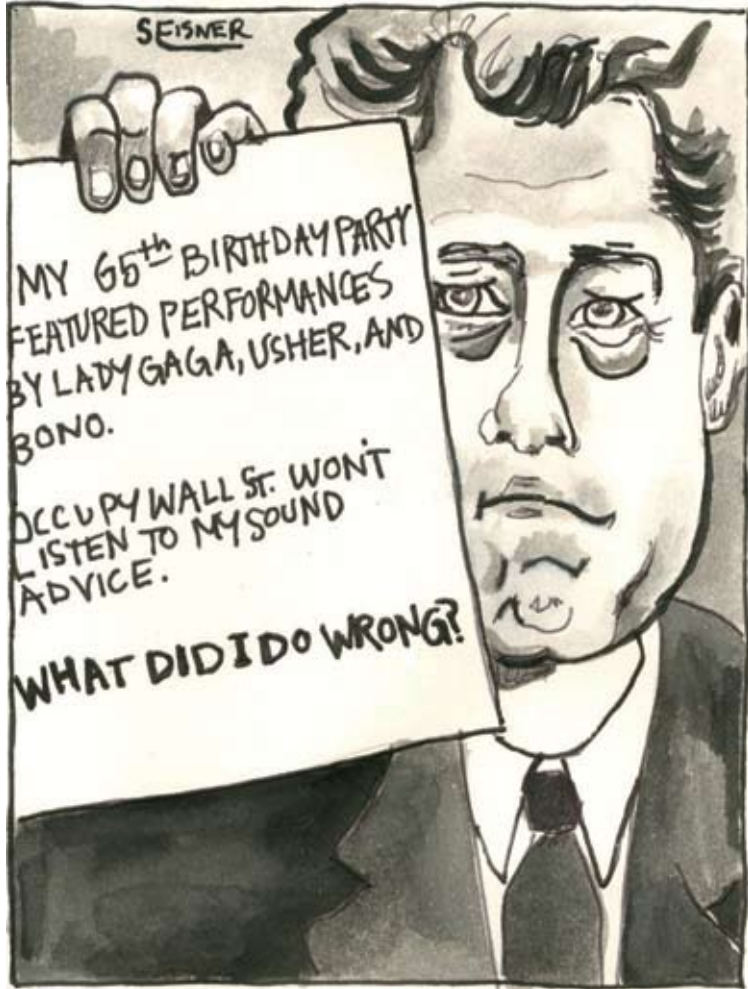
After a record number of responses from our survey, one thing is clear: Students in the college do not want a tuition increase. However, we recognize that this may be unavoidable. If that is the case, we would like to see those funds directed toward the top priorities of our students. These priorities include top faculty, smaller classes, advising and career services. We believe that increasing course availability is the best way to address these priorities, and with the students' priorities in mind, the liberal arts CTBAC made two recommendations.

First, we recommended that the college improve advising services. This recommendation can be broken down into three parts. We recommend that students should be required to meet with an adviser or fill out an online advising form, with the caveat that they be able to opt out. We felt students would find this useful as they try to maintain their path to graduation and complete their degrees on time. Additionally, we recommended the training of advisers be

refocused toward helping students graduate in four years. Finally, we would like to see students have the opportunity to sit down with an adviser and develop a personalized four-year graduation plan that would allow them to make sure they are on track from semester to semester. All of these advising changes would help students understand what classes they need to take and reduce the number of students unknowingly taking classes that do not count toward their degrees.

Second, we recommended that the college increase the number of summer courses it offers. Specifically, we would like to see the college provide six free hours of summer coursework to full-time liberal arts students. Also, we recommended that the college increase funding for a summer enrollment program for incoming freshmen with a specific concentration on those that are entering with few college credits. We believe the courses offered should include those that have corresponding Advanced Placement credits, core requirement classes that tend to be in high demand and prerequisite courses. This would allow students to acclimate to the rigor of classes at a top institution, improve course availability and increase academic integration. If implemented, these recommendations would improve graduation rates.

We are pleased with the consideration the deans of the college have given to our recommendations, and we applaud them for their dedication to student involvement. Though tuition decisions will ultimately be made by the UT Board of Regents, they primarily affect students. We have worked hard to bring student input into this process, but student involvement does not end with our current recommendations. Many students have already engaged the issue of tuition, and we look forward to countless more joining us in the future.



Stephanie Eisner | Daily Texan Staff



Founder of Mobile Film School Lisa Williams speaks to another panelist at the Juvenile Support Network Conference Monday afternoon. Individuals from the panel gave insight, showed videos and answered questions from the audience about having successful creative organizations for court involved youth.

Pu Ying Huang
Daily Texan Staff

Art outreach empowers at-risk youth

By Rachel Thompson
Daily Texan Staff

UT professors are joining Austin community members to cultivate creativity among adolescents otherwise considered derelicts by some members of society.

Travis Marcum of the Austin Classical Guitar Society said he once asked a class of court-involved youth, those under the age of 18 considered dependent and delinquent, if they felt they were good at something. He said most of them answered no. By the end of a program designed to help students build confidence and develop positive habits, those same students said they were proud of their acquired skills in music and were eager to perform for others.

This kind of positive engagement for at-risk youth was the subject of Monday's Juvenile Support Network Conference, titled "Creative Pathways to Engaging Youth." The conference featured discussions on building confidence, a showcase of local youth-engaging organizations such as the Austin Classical Guitar Society, as

well as presentations of those involved with creative projects designed specifically for helping court-involved youth.

Marcum, director of education and outreach for the Society, gave the first presentation and described how one-on-one guitar classes help students develop skills such as problem-solving and being open to constructive criticism. He said each student has a small part in the ensemble and has opportunities to compose his or her own music, perform for family and staff members as well as critique other students.

"This conference is to increase awareness of issues that face low-income, at-risk students," said Wanda Nelson, spokeswoman for UT's Division of Diversity and Community Engagement. "Ultimately, we want students to return to their communities and to add something positive to those communities."

Assistant Professor of Educational Administration Victor Saenz discussed incarceration rates at the event and said of the 2.1 million inmates at the state

and federal level, 45 percent are African-American males and 25 percent are Latino males.

"We're here to champion a group of people who are often overlooked, who are often written off," Saenz said. "The kind of messages they should be hearing are that they have potential to be successful, to be cared for, to be loved."

A variety of panelists presented their creative projects designed to help engage and support court-involved youth.

Patrick Torres, a program director for the Theater Action Project, the largest provider of arts education in Central Texas, said the program for court-involved youth was inspired by a rising trend of gang membership.

"We believed that the arts, particularly drama and theater, would be a good way to reach these students," he said.

Torres said 90 percent of the students involved in the project showed improvements in positive communication skills and peer and family relationships. The idea behind the program is to use theater as an intervention and to re-

late skills acquired on stage such as conflict resolution and character development to everyday life, he said.

"You don't have to be defined by the past choices you've made," Torres said. "You can use your experience for the benefit of your community."

Lisa McWilliams, executive director and founder of the Mobile Film School, discussed the immersion environment her program uses to get students thinking about personal values and ways to communicate those thoughts through self-made films about the communities they come from. She also said collaboration is a large part of the process and students take away critical thinking skills that can benefit them later in life. She showed two animated videos made by students to tell their personal stories of abuse and gang violence.

"We ask them, what's important to you?" McWilliams said. "What story do you want to tell?"

Queer Bengali cinema makes campus debut, sparks debate

By Nicole Sanseverino
Daily Texan Staff

Chapal Bhaduri paints white dots along his forehead, cinches his waistcoat, ties peacock feathers to his wrist and slips on a pair of high heels.

The scene was part of a film clip shown to a group of students and faculty Monday depicting the real Bhaduri, a legendary actor known for his portrayal of female roles on the stage in a time when women did not perform. The Bengali film "Just Another Love Story" does not just present an account of the cross-dresser's life, but also tells the story of a transgender documentary filmmaker whose bisexual lover is the cinematographer.

The 2010 film is just one of many included in a new genre, referred to as "queer Bengali cinema." These films, which emerged during the past two decades in Bengal, center on "queer" protagonists and challenge heterosexuality in India, said Shohini Ghosh, a professor at India's AJK Mass Communication Research Centre. Ghosh spoke to those involved in the UT Hindi Urdu Flagship program, designed for students looking to further their research in Hindi-Urdu languages and culture.

"There is an increasing amount of space devoted to discussions of sex and sexuality in the print and electronic media [in India]," Ghosh said.

The 1990s witnessed a radical restructuring of India's urban media, globalization and the rapid proliferation of satellite television channels, creating new outlets for questioning sexuality, according to Ghosh.

Ghosh said she is tracing the emergence of queer Bengali cine-

ma in an attempt to retrieve stories nested within the "shadow zones of suggestion."

"Normally the discussion of queer lives falls through the cracks of history and biography writing," Ghosh said.

Ghosh said she is using a visual archive to get a sense of what's happening beyond a topic that remains somewhat socially unacceptable to write about.

"[Ghosh] brings up issues of marginalization and of alienation that have not been addressed in the sort of traditional approach to the field, bringing to light these issues that have sort of been there but not addressed adequately," said Syed Hyder, associate professor of Asian studies.

In 2003, the Indian government banned a queer film saying it promoted perversion and endangered the institution of marriage. This led to the first public debate of sexuality and took the movement to new heights, Ghosh said.

"The post-liberalized media has a more uninhibited approach to issues of sexuality and queer activism that is saying 'Let's make this space and let's have these debates,'" Ghosh said.

Kamala Visweswaran, associate professor of anthropology and South Asian studies, said Ghosh's work to archive these films is important not only to the future of Indian attitudes toward an emerging third-gender, but also to assessing prejudices of the past.

"[The visual archive] points to a kind of a horizon," Visweswaran said. "The visual archives point to a set of possibilities, not only for the future but how we encounter the past."




Shohini Ghosh, a professor at the AJK Mass Communication Research Centre in India, speaks about Bengali queer cinema at the Hogg Building on Monday.

Fanny Trang
Daily Texan Staff




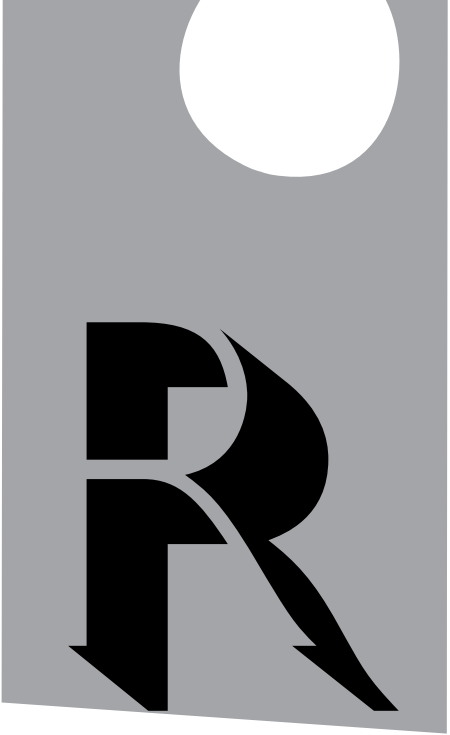

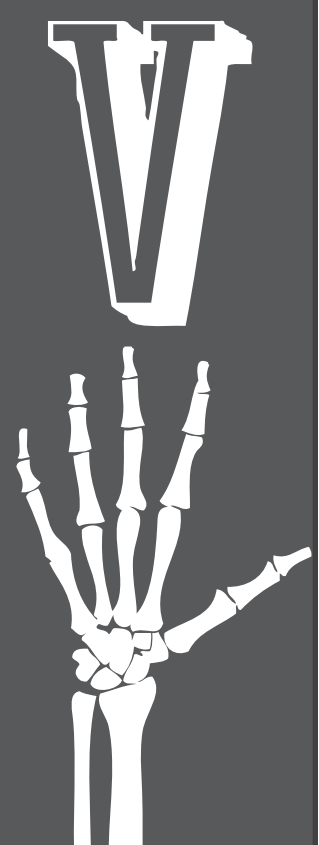
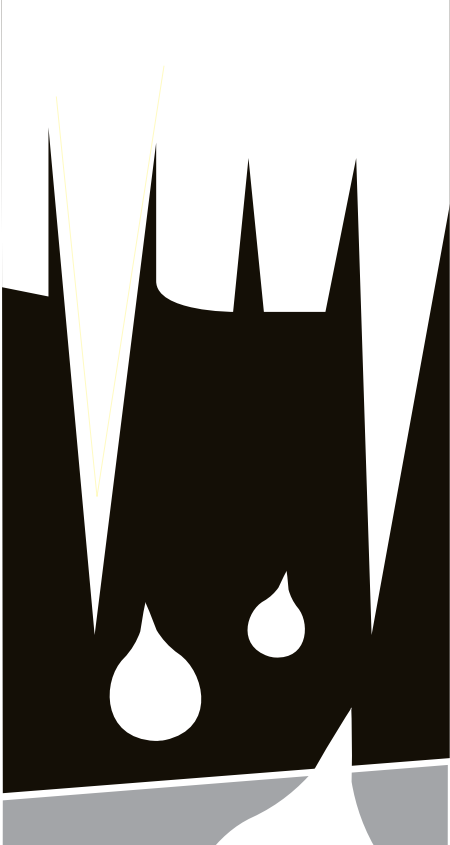
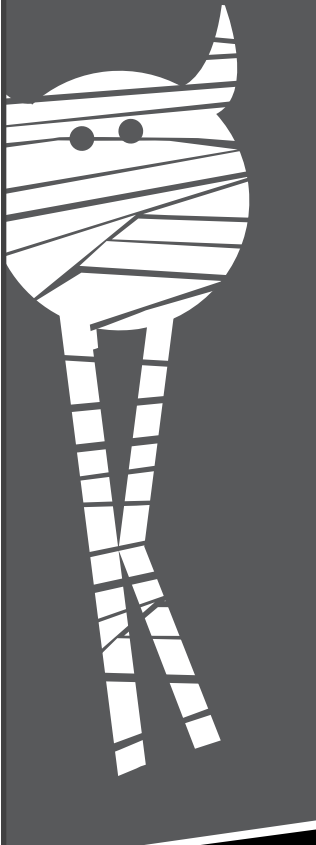
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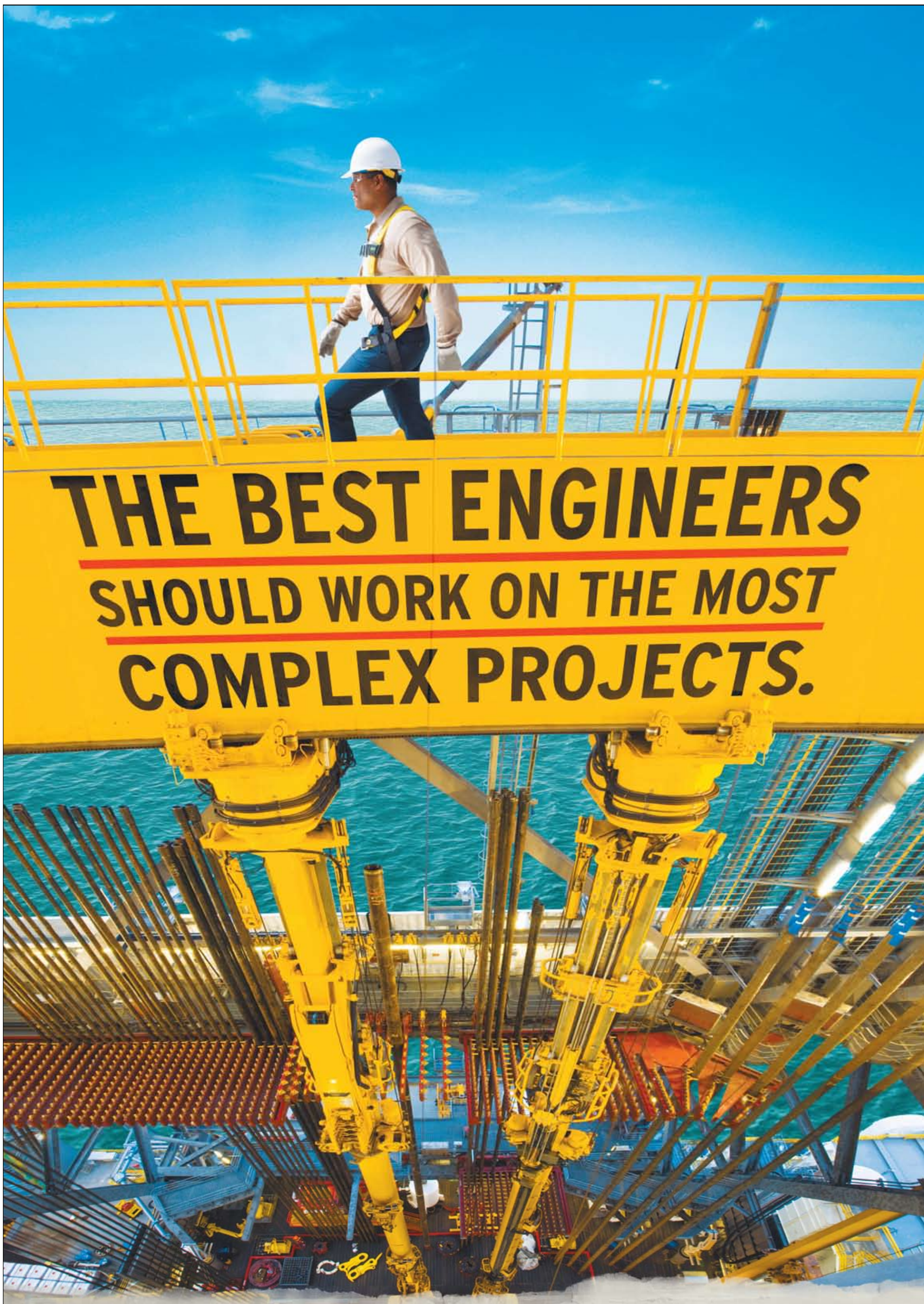
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UT VS. RICE W, 34-9

UT VS. BYU W, 17-6

UT VS. UCLA W, 49-20

UT VS. IOWA ST. W, 37-14

UT VS. OU L, 55-17

UT VS. OSU L, 38-26

Fresh faces emerging everywhere

By Christian Corona
Daily Texan Staff

Everyone expected change. But not this much.

Mack Brown hired six new coaches for a reason. He wanted to shake things up and through half of the regular season, his wish has come true. The Longhorns were 4-2 this time last year as well but are much improved.

“We wanted to go undefeated at the start of the season but we understand we’re going to have some ups and downs,” running back Fozzy Whittaker said. “We’ve got two losses here but we’re still the same team that we were when came out at the beginning of the season.”

Texas has a new quarterback in David Ash, although the last one (Case McCoy) was new, too. At the midway mark this season, the Longhorns have a featured back in Malcolm Brown while Whittaker has had success in the kick return game and out of the “Wild” formation, one of the many new wrinkles co-offensive coordinator Bryan Harsin has introduced.

Under the direction of first-year defensive coordinator Manny Diaz, the defense has remained the strength of the team but has done it with many different players, especially in the secondary, where Carrington Byndom has shined recently.

The sophomore has stood out among the trio of young defensive backs that includes sophomore Adrian Phillips and freshman Quandre Diggs, holding last year’s Biletnikoff Award winner Justin Blackmon to 74 yards, the second-lowest total of his career.

“Fearless,” was how Diaz described Byndom. “He’s got a bright future. Sometimes we gave him help and sometimes we didn’t give him help. He really responded and I think he’ll have a lot of confidence going forward. We’ve played an all-star team of wide receivers the last two weeks but Carrington Byndom has really played well.”

Texas has started three different quarterbacks in its first six games and several others have taken snaps. Wide receivers Jaxon Shipley and John Harris have even thrown touchdown passes.

Junior Garrett Gilbert took his last snap in the second quarter against BYU. The Longhorns used a two-quarterback system in the next three contests, with Ash’s role expanding after each one until he became the outright starter against Oklahoma State.

“He’s gotten better and better each week and needs an opportunity to go play,” Harsin said. “We still had a couple turnovers that we’ve got to get rid of. That continues to be part of the decision-making. The more opportunities he gets, the better he’s going to get.”

Despite returning their leading passer and rusher, the Longhorns first-team offense now includes true freshmen at both quarterback and running back. McCoy, especially against UCLA, and Whittaker have been impressive as well. Brown has met the towering expectations that go along with being a




Trent Lesikar | Daily Texan Staff
Freshman running back Malcolm Brown set new career-highs with 135 yards rushing and two touchdowns while averaging 7.1 yards per carry against Oklahoma State. The five-star prospect is one of many underclassmen who have shined in their first seasons as Longhorns starters.

Texan MVP Awards

[BY AUSTIN LAYMAN]

MVP: FOZZY WHITTAKER



Fozzy Whittaker

Whittaker has been the surprise of the season and the Longhorns’ most improved player. The senior running back is finally healthy and it shows on the field. Whittaker has done just about everything for Texas this year: run, block, catch, pass, return kicks and, most importantly, score. He leads the team with seven touchdowns (one receiving, four rushing and two on kick returns). Whittaker is second with 43 carries for 220 yards and third with 12 catches (85 yards). In three games since being named kick returner, Whittaker has eight returns for 372 yards (46.5 average) and two touchdowns — both covering 100 yards. He’s scored 42 points, second only to placekicker Justin Tucker’s 46. Whittaker started hot against Rice, when he was the first Longhorn to score a rushing and receiving touchdown in the same quarter since 2006, and hasn’t tailed off. His 677 all-purpose yards are tops on the team. He’s been successful out of the “Wild” formation, scoring three times off the direct snap. Whittaker’s given Texas everything he has and the Longhorns are praying he stays healthy.

OFFENSIVE MVP: JAXON SHIPLEY



Jaxon Shipley

The freshman wideout burst onto the scene with a touchdown grab in his first game and hasn’t looked back. Shipley leads the Longhorns with 28 catches and is second with 391 receiving yards. His three touchdown catches are tied with tight end D.J. Grant for tops on the team. He’s also third with 459 all-purpose yards (76.5 yards per game). Shipley is an all-around player who’s done almost everything on a football field this year — even pass. He threw a five-yard touchdown against UCLA and connected on a 23-yard pass against BYU. Shipley’s best game came on the road at Iowa State, when he caught six balls for 141 yards and a touchdown. The rookie is also involved in the run game, carrying 10 times for 32 yards. So far, Shipley’s made people forget about his older brother, Jordan, and started his own legacy at Texas.

five-star running back prospect on the 40 Acres and is halfway to 1,000 rushing yards.

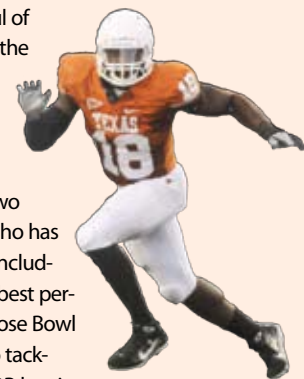
“1,000 yards would be really great,” Brown said. “Coming out with a Big 12 championship or a national championship would be even better. Wins are what I’m worried about.”

Ash and Brown aren’t the only freshmen flying around on offense. Jaxon Shipley is making it seem as if his older brother, Jordan, never left, catching a team-high 28 passes for 391 yards and three touchdowns in his first six career games. Dominic Espinosa has been the starting center from the first snap of the year and Josh Cochran may soon take over at left tackle.

As for the Texas

CHANGE continues on PAGE 8

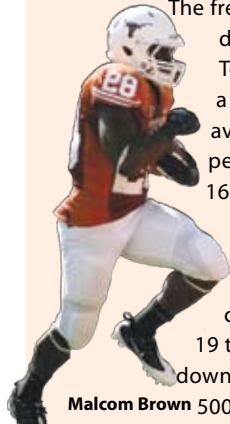
DEFENSIVE MVP: EMMANUEL ACHO



Emmanuel Acho

Acho is making the most of his final season in Austin. The linebacker is the heart and soul of the defense, and plays like it. He leads the Longhorns with 58 tackles, eight tackles for loss and 10 quarterback hurries. He’s also tied for the lead in sacks with two. Acho can do more than just stop the run, though. He’s defended two passes and broken up another pair. Acho has five games with double-digit tackles, including a season-high 13 against BYU. His best performance came against UCLA at the Rose Bowl when he had 10 tackles, one sack, two tackles for loss, a pass breakup and three QB hurries. Acho has done well transitioning to defensive coordinator Manny Diaz’s new scheme and should continue to improve.

MOST VALUABLE FRESHMAN: MALCOLM BROWN



Malcolm Brown

The freshman tailback has breathed life into a once dormant Longhorns ground attack. Brown leads Texas with 103 carries for 516 yards and has been a workhorse out of the backfield so far in 2011. He averages a clean 86 yards per game and five yards per carry. Brown’s debut against Rice (86 yards on 16 rushes) was the second best for a freshman since Jamaal Charles in 2005. He broke the century mark in only his third game, a 110-yard performance against UCLA. Brown’s best game came against Oklahoma State, when he carried 19 times for a season-high 135 yards and two touchdowns. He’s only the 13th freshman to rush for at least 500 yards and is on pace to be the Longhorns first 1,000 yard rusher since Charles in 2007.

Quarterback plot continues to thicken



By Trey Scott
Daily Texan Columnist

We don’t know for sure if Texas is back to being a good team. We really don’t. Its 4-2 record is identical to the one it held last year after six games. But here’s one thing we do know: If the second half of the season comes close to being as intriguing as the first, then we’re in for a wild ride.

The five most notable storylines of the season, as of press time (who knows what the hell could happen between



Ash made his first career start Saturday against Oklahoma State, becoming the third different Texas quarterback to take the first snap of a game.

Tamir Kalifa
Daily Texan Staff

Monday afternoon and Tuesday morning):


1. The emergence of David Ash as quarterback has been, by far, the biggest surprise. Ash was an early enrollee but with three quarterbacks ahead of

him last spring, he seemed like a candidate to redshirt. Well, Connor Wood transferred, Garrett Gilbert got shoulder surgery and Case McCoy must


STORYLINES continues on PAGE 8

SIDELINE

NFL




DOLPHINS
6



JETS
24

TWEET OF THE WEEK



Marquise Goodwin
@FlashGoodwin

“I Woke up this morning and couldn’t do nothing but thank God.. Not only cause he woke me up this morning, but he also cancelled class!”

SPOTLIGHT



Hailey Eckerman, #10

Position:
Outside Hitter
Height: 6’ 3”
Sport:
Volleyball
Hometown:
Waterloo, Iowa

The Longhorns continue to roll and Hailey Eckerman is a big reason why.

The freshman outside hitter earned Big 12 Rookie of the Year honors Monday for the second time this season after notching 21 kills in two matches last week, both Texas wins. The Longhorns swept both Texas Tech at home and Kansas State on the road as Eckerman hit .333 in the two victories. Only sophomore Bailey Webster had more kills than Eckerman last week, registering 26 and a .778 hitting percentage against Kansas State.

Throughout 16 matches, Eckerman leads the Longhorns with 192 kills. Eckerman garnered Big 12 Rookie of the Week honors two weeks ago after she set career-highs with 20 kills against Iowa State and 21 against Oklahoma. She became the third player to be named the conference’s top freshman of the week, joining Missouri’s Emily Wilson and teammate Khat Bell.

— Christian Corona

SPORTS BRIEFLY

Texas picks up slick shortstop same day Etier kicked off team

On the same day Texas lost a middle infielder, it signed another.

Klein Collins shortstop C.J. Hinojosa and the Longhorns baseball program came to an aid agreement, meaning the high school All-American will enroll at Texas in January after he graduates in December. The addition of Hinojosa comes on the heels of senior second baseman Jordan Etier getting kicked off the team after he was arrested and charged with possession of marijuana and evading arrest.

Hinojosa was regarded by many experts to be one of the finest fielding shortstops in the 2012 MLB draft class but proved his ability to contribute offensively, batting .405 and hitting 16 homeruns while stealing 12 bases as a junior last year. The 5-foot-11, 175-pound shortstop was rated as the No. 2 prospect in the state of Texas and No. 13 in the country by Perfect Game but will not be eligible to be drafted until 2014.

— Christian Corona

STILL TO GO

UT VS. KANSAS OCT. 29 DKR

UT VS. TECH NOV. 5 DKR

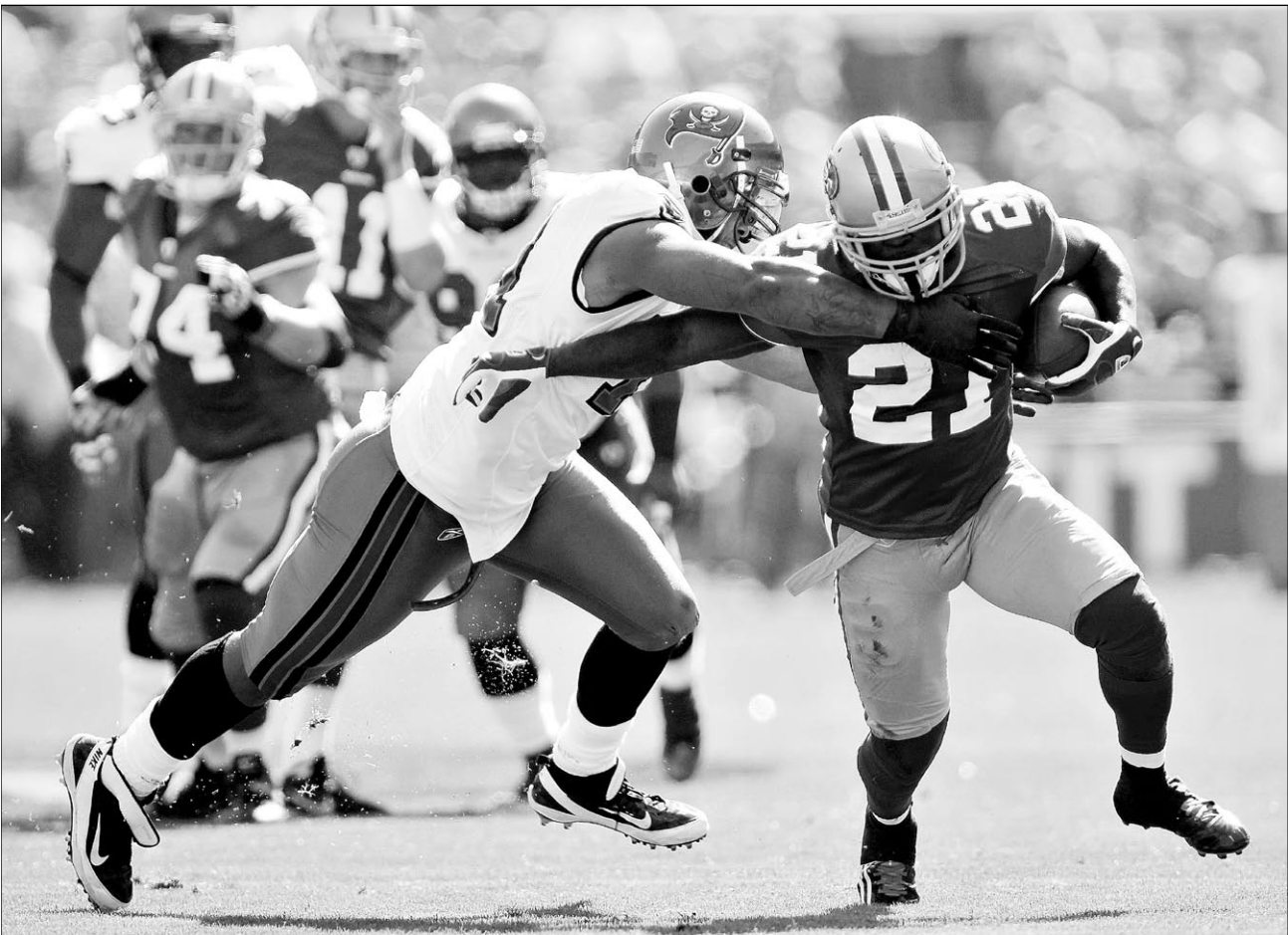
UT VS. MISSOURI NOV. 12 MEMORIAL STADIUM

UT VS. KANAS STATE NOV. 19 DKR

UT VS. A&M NOV. 24 KYLE FIELD

BAYLOR DEC. 3 FLOYD CASEY STADIUM

FANTASY FOOTBALL



Frank Gore has rushed for at least 125 yards and a touchdown in each of his last three games despite averaging less than 50 in his first three contests of the year.

Paul Sakuma
Associated Press

Gore impressive for third straight week

By Chris Hummer
Daily Texan Staff

Week six of the fantasy season is over, and there were some performances to note and some that just didn't float with fantasy owners. Here's what you need to know.

HOT

Frank Gore,
San Francisco

1. I would like to offer an official apology to Mr. Gore, because only a few weeks ago I proclaimed he might be old and done, and recommended everyone pick his backup. But since then, Gore has put up 391 yards in his last three games, including a 141 yard, one-touchdown per-

formance this weekend against the previously undefeated Lions. Gore is now a must play every week as the 49ers continue to roll.

Jacoby Jones,
Houston Texans

2. Andre Johnson was hurt this week and Jones took advantage. He had 76 yards and a touchdown filling in for their superstar receiver. Jones should continue to see numbers as long as Johnson is out, and he might even be an option when Johnson comes back if he can prove himself during this stretch.

Dan Bailey,
Dallas Cowboys

You wouldn't usually consider a

3. kicker "hot," but Bailey has earned the praise. He has made 14 of 15 field goals as a rookie and has been clutch. Even better, he kicks for an explosive Cowboys offense, so he should see plenty of opportunities to put the ball through the goal posts. Bailey is still available in 79 percent of ESPN leagues. If your kicker isn't getting it done, pick him up.

NOT

Rex Grossman,
Washington Redskins

1. In Chicago, Grossman was famous for having two distinct sides of himself, "good Rex" and "bad Rex." The first five weeks of the season for the Redskins, it was all "good Rex," and fantasy owners reaped the bene-

fits. But this week against the Eagles, he was back to being bad, throwing four interceptions before heading to the bench. Going into the Redskins' bye week, Grossman's future as the starter is now in doubt.

Peyton Hillis,
Cleveland Browns

2. The Madden cover-boy has had a terrible start to 2011 so far, and his fortunes didn't improve much on Sunday. He only rushed for 14 yards on six carries before leaving the game with a hamstring injury. Hillis has been hurt much of the year and it looks like the trend might continue. Look for his backup Montario Hardesty to get the carries in Cleveland.

Rangers, Cardinals ready for Fall Classic

By Ben Walker
The Associated Press

Albert Pujols and Josh Hamilton in a matchup of MVP sluggers. Nelson Cruz and David Freese becoming bigger names with each home run swing. Pitching staffs full of shaky starters and shutdown relievers.

Plus a Rally Squirrel and the Claw.

The Texas Rangers and St. Louis Cardinals, with a lot of symmetry, are all set to get acquainted in the World Series.

Leave it to ol' Arthur Rhodes to make the introductions. The 41-year-old lefty specialist began the year with Texas, wound up in St. Louis and is likely to get a ring either way.

Besides, it takes someone who's been around a bit to remember the last time these teams played.

It was 2004, in a three-game set in Texas. Even in this era of inter-league play, that's the only time the Cardinals and Rangers have met when it meant something. According to STATS LLC, that matches the fewest games between a pair of opponents in the majors, tying Mets-

White Sox.

Game 1 is Wednesday night in St. Louis, with aces Chris Carpenter of the Cardinals and C.J. Wilson set to start. The opening odds see Texas as a small favorite.

"The Rangers are scary. They're a scary team," said Freese, the NLCS MVP. "You look at that lineup, you look at that staff. It's going to be a battle."

"I think we're a team that can match up with them a little bit. And they're confident, we're confident. It's been a tough road. I've definitely been watching the ALCS for sure. That's some good ball over there," he said.

And, oh, about those previous Cardinals-Rangers games. St. Louis won two of three in June 2004, with the Cardinals' lone loss coming when Young and Texas hammered Carpenter.

Carpenter will see a packed Texas lineup, including Young, in the opener.

"I haven't thought a lick about it," Carpenter said after Sunday night's clincher. "I'm excited for our ballclub, I'm excited for our organization. Unbelievable."



Charlie Riedel | Associated Press

The Texas Rangers won their second straight American League pennant and are hoping to capture their first ever World Series title.

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STORYLINES

continues from **PAGE 7**

have done something to scare the coaching staff off — McCoy won the BYU game, threw two touchdowns against UCLA and started against Iowa State, so I have no idea what went wrong — and now, suddenly, Ash finds himself as the quarterback of the future.

By the way, Greg Davis recruited Ash. So you can thank 'ole GD for that.

2. Speaking of quarterbacks, you just could not make up the latest chapter of the Garrett Gilbert saga. The former prep star, who came close to slaying mighty Alabama, entered this season as the starter, was benched after six quarters, got season-ending shoulder surgery a week later and then declared his intent to transfer. No word yet on where he intends to go, but Southern Methodist could be the likely destination.

3. Texas' leading rusher last year was Cody Johnson, who finished the year with 592 yards. Malcolm Brown — who has started four games — is 76 yards away from eclipsing that mark, with six more games to go. An improved offensive line

and a dedication to running the ball have helped, but Brown is living up to the hype he received as a five-star recruit.

4. Admit it: You thought Texas' young combo of cornerbacks would get toasted this season. So far, that's only happened in the Oklahoma game. Carrington Byndom has emerged as the next in a line of lockdown corners, Adrian Phillips has lined up at just about everywhere in the secondary and freshman Quandre Diggs has provided a share of big plays. This unit could be the best in the conference next season.

5. A week after getting crucified by allowing eight sacks to the Sooners, the offensive line stepped up with a big game Saturday against Oklahoma State. For the first time in a while, Texas has a group whose first step is forwards and not backwards. David Snow has flexed his versatility, going from center to guard, Mason Walters is one bad man and true freshman Josh Cochran looks like the left tackle you'll finish your college career with.

CHANGE

continues from **PAGE 7**

defense, it's struggled at times, especially against Oklahoma, but has been a relatively reliable unit. The Longhorns allowed just three touchdowns in the first 15 quarters of the season and, excluding two long touchdown runs, held the nation's top scoring offense at Oklahoma State mostly in check.

"Our struggle defensively is going from good to great," said defensive coordinator Manny Diaz. "When you have a team like [Oklahoma State], they're only going to give you so many chances and you have to capitalize."

Texas hasn't come across a win in either of its last two games but has found a shutdown cornerback in Byndom.

The good news is Texas has its two toughest games behind them. The bad news is those two games were both losses. Whatever happens in the second half of the regular season, the Longhorns won't lose five of their last six games like they did last year.

Too much has changed for that to happen.

Need to have your wisdom teeth removed?

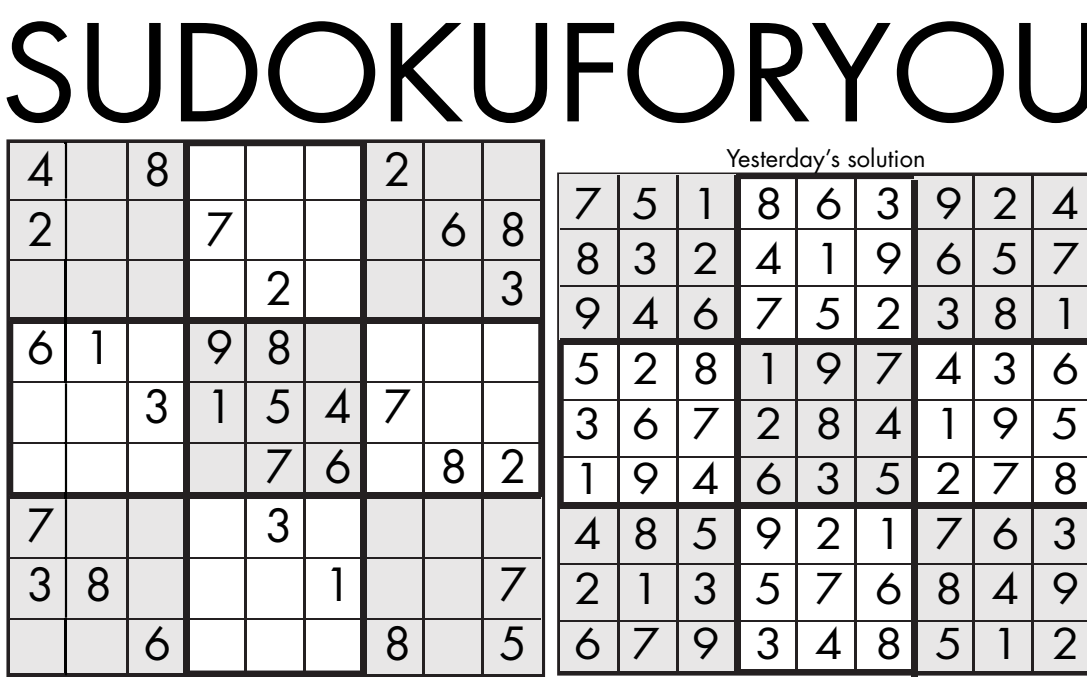
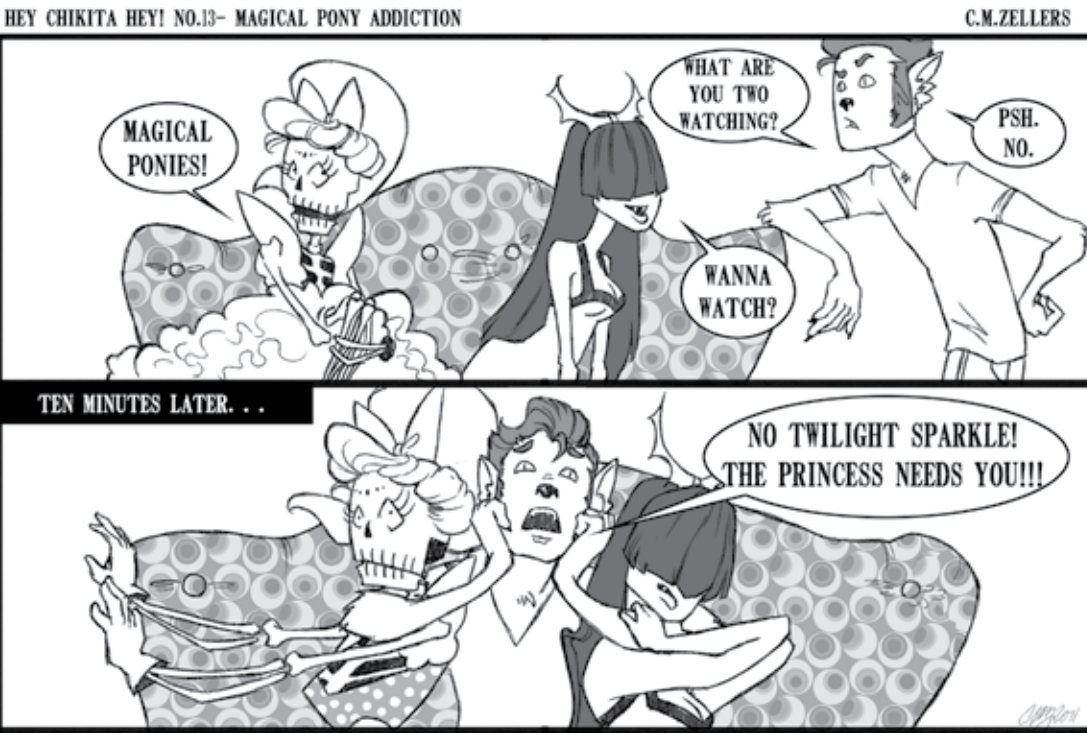
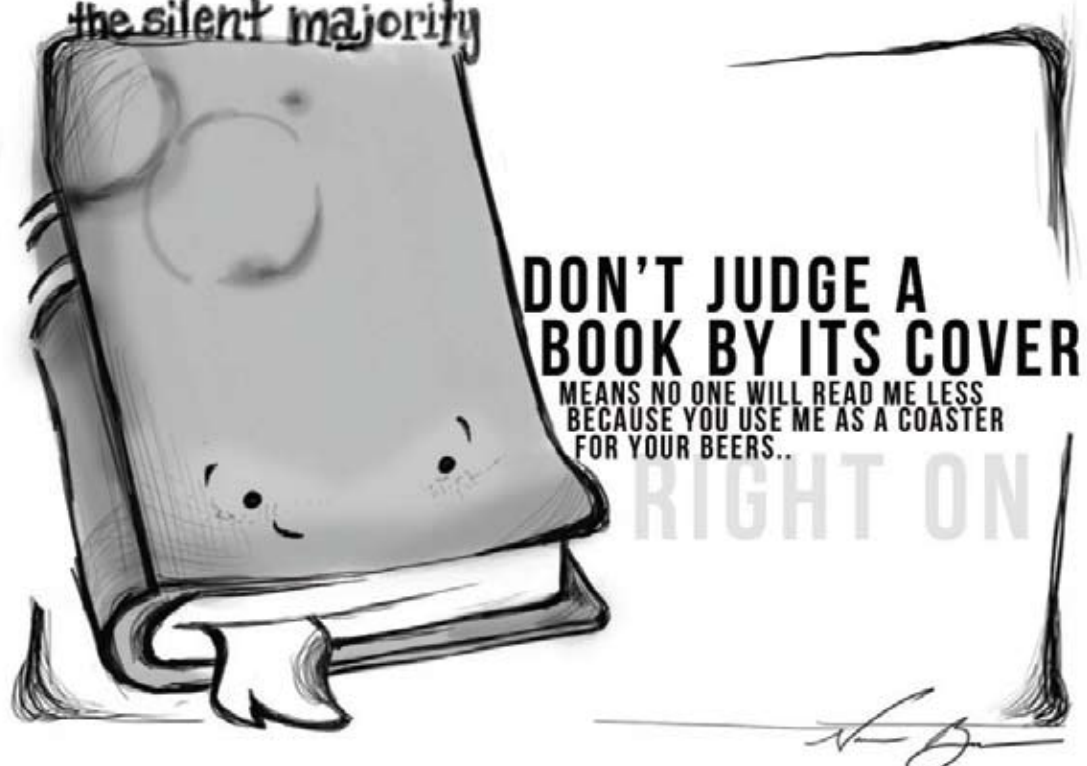
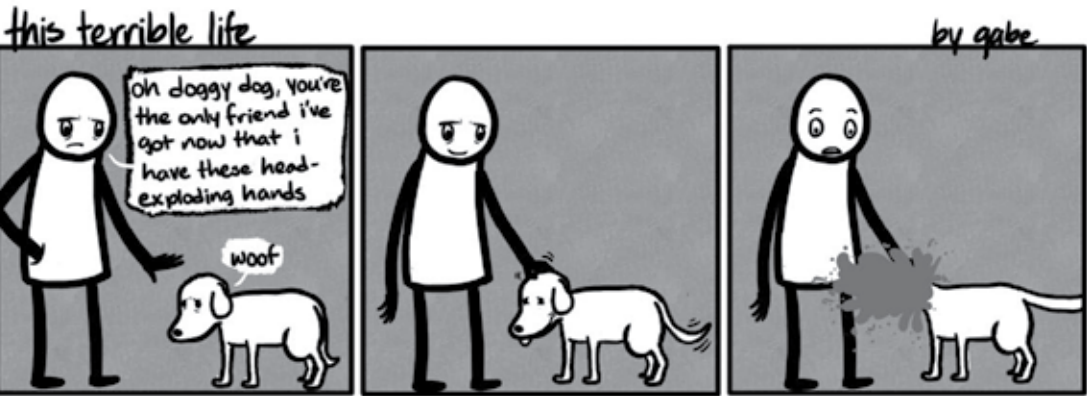
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The New York Times Crossword

- Across
- 1 Nile bird
- 5 A ditz hasn't one
- 9 Downs
- 14 "High Hopes" lyricist
- 16 Slightest amount
- 17 Guilty plea, say
- 18 Lilylike garden plant
- 19 It might make the nose wrinkle
- 20 Singer with the #1 R&B hit "I Feel for You"
- 22 Suffix with ox- or sulf-
- 23 "Paper Moon" father and daughter
- 24 Biscotti flavor
- 26 Like Batman, the Lone Ranger, etc.
- 29 Hagen of stage and screen
- 30 Japan's "way of the gods" religion
- 32 Eurasian duck
- 36 Pre-K child
- 37 Scam ... or an apt title for this puzzle?
- 39 Useless tic-tac-toe line
- 40 Certain blood type, for short
- 42 Economist Friedman
- 43 Suffix with no-good
- 44 ___ Pieces
- 46 Aides: Abbr.
- 48 Dead Sea Scrolls ascetic
- 51 Grafton's "___ for Outlaw"
- 52 He was Sonny to Marlon Brando's Vito
- 56 Chilly
- 58 54-Down by Verdi
- 59 Allowed to wander, as a chicken
- 61 Handle the fixin's for a party, say
- 62 Boxer who almost upset Joe Louis in 1941
- 63 "I'm done!"
- 64 Jonas who developed a polio vaccine
- 65 Formerly, once

ANSWER TO PREVIOUS PUZZLE

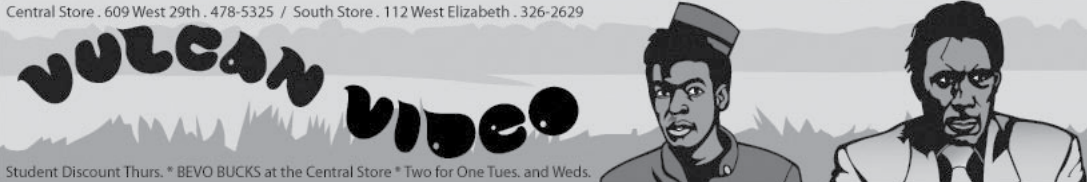
PAW	FLOOD	IGIVE
AHA	LATTE	ALOES
ROLLOVER	MINUTES	TYKE
GAOL	ROVE	SIITDOWN
ENCORE	OAST	OVA
PORNO	DRY	IDTAG
INA	PSIS	AARONS
COMETHERE	OFTEN	LYRE
BREA	INDIANA	UNIVERSITY
CAMPUS	SITE	GRAND
THEFT	UPPER-LEFT	KEY
COOPER	CARS	PROTRACTOR
MEASURE	FIELD	GOAL
PERCENTAGES	AND	SUCH
THIEF	DOSES	ADE

Edited by Will Shortz No. 0913



- Down
- 1 "A miss ___ good ..."
- 2 Sport with a birdie
- 3 Having no delay
- 4 Says "Cheese!"
- 5 Hypo meas.
- 6 Nonclerical
- 7 "Looks like I goofed"
- 8 City of central Sicily
- 9 Gaseous hydrocarbon
- 10 Sneakers brand sported by Abdul-Jabbar
- 11 The younger Obama girl
- 12 Of base 8
- 13 Intends
- 15 Fashion monogram
- 21 Indiana University campus site
- 24 Grand Theft ___
- 25 Upper-left key
- 26 Cooper cars
- 27 Protractor measure
- 28 Field goal percentages and such
- 31 Class for cooking, sewing, etc.
- 33 Priest's honorific
- 34 Illuminated notices above theater doors
- 35 Stir-fry vessels
- 38 Bambi's aunt
- 41 Welcomer at Walmart, e.g.
- 45 Make certain
- 47 Give comfort to
- 48 Give the heave-ho
- 49 Politico Palin
- 50 Strike down
- 53 Place for B-2s and B-52s: Abbr.
- 54 Operatic highlight
- 55 Dudley Do-Right's heartthrob
- 56 Mission conclusion?
- 57 Car ding
- 60 Yellowstone beast

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Urban Outfitters' line of Navajo-branded clothing and accessories has set off a firestorm online and within the Navajo Nation government, with allegations of trademark violations and criticism of the products — particularly underwear and a flask — that some tribal members see as tasteless and disrespectful.



Matt York
Associated Press

Navajo label causes controversy

By Felicia Fonseca
The Associated Press

FLAGSTAFF, Ariz. — Urban Outfitters' line of Navajo-branded clothing and accessories has set off a firestorm online and within the Navajo Nation government, with allegations of trademark violations and criticism of the products — particularly underwear and a liquor flask — that many tribal members consider disrespectful.

Native American-inspired prints have shown up on runways for years, and it's common for designers to borrow from other cultures.

But the Navajo government's issue with Urban Outfitters is the clothing chain's use of the name "Navajo" on its products and in marketing. The tribe holds at least 10 trademarks on the name that cover clothing, footwear, online retail sales, household products and textiles.

The tribe's Department of Justice sent Urban Outfitters CEO Glen Senk a cease-and-desist letter in June, demanding that the company pull the Navajo name from its products. The tribe has received

no response but says it remains "cautiously optimistic" it can persuade Urban Outfitters to adopt another name and trademark.

"When products that have absolutely no connection to the Navajo Nation, its entities, its people, and their products are marketed and retailed under the guise that they are Navajo in origin, the Navajo Nation does not regard this as benign or trivial," said Brian Lewis, an attorney for the tribe. "It takes appropriate action to maintain distinctiveness and clarity of valid name association in the market and society."

Urban Outfitters, which has stores across the country and overseas, said it has not heard from the Navajo Nation and has no plans to alter its products.

"Like many other fashion brands, we interpret trends and will continue to do so for years to come," company spokesman Ed Looram said. "The Native American-inspired trend and specifically the term 'Navajo' have been cycling through fashion, fine art and design for the last few years."

While the Navajo Nation has not

threatened legal action, law professor Bill Hennessey thinks it has a strong case. He said the tribe could argue the products cause confusion among customers about who manufactured them.

Hennessey points specifically to a trademark governing textiles that was registered to a Navajo Nation enterprise in 2008.

"If you're going to maintain control over your mark, the more quickly you bring an action against the infringer, the more likely the federal court is going to grant an injunction order prohibiting Urban Outfitters from continuing to use the word 'Navajo,'" said Hennessey, who teaches at the University of New Hampshire School of Law.

Urban Outfitters labels more than 20 products on its website with the word "Navajo," including jackets, earrings, scarves and sneakers. But the two items that have sparked possibly the most controversy online are the "Navajo Hipster Panty," and the "Navajo Print Fabric Wrapped Flask." Both have geometric designs common in Navajo arts and crafts.

CD REVIEW THE GREAT ESCAPE ARTIST

Jane's Addiction updates alternative rock

By Eli Watson
Daily Texan Staff

Jane's Addiction has been a definitive force since its inception in 1985. Helping pioneer and redefine the alternative rock scene that grew with fellow acts Red Hot Chili Peppers, Foo Fighters and Pearl Jam, Jane's Addiction rose to prominence with hard riffs and funk-laced beats. The always eccentric Perry Farrell fronts the band with Iggy Pop ruthlessness and David Bowie theatricality.

Returning with *The Great Escape Artist*, Jane's Addiction strives to remain relevant in rock's ever-changing realm and succeeds with a few minor blemishes.

Jane's Addiction's strong point has always been their songwriting. Each song remains captivating from beginning to end, providing smooth transitions that snatch the lis-



The Great Escape Artist
Jane's Addiction

Genre: Alternative rock
For those who like: Alice in Chains, Pearl Jam, Temple Pilots

Grade: B-

tener's attention.

Opener "Underground" explodes with fuzz guitar and bass. Farrell and Dave Navarro's harmonies are haunting, evoking feelings of discomfort like Stone Temple Pilots or Alice in Chains. "Curiosity Kills" is like a Nine Inch Nails song, the discordance between the eerie piano keys and diving guitars interlocking with Farrell's distorted vocals.

Jane's Addiction finds beauty in darkness. They have broken away from their past and, like the risk takers they are, have renovated their sound in ways that their contemporaries either failed to do, or never did. Where alternative acts The Smashing Pumpkins have found it difficult

to remain a part of rock's present-day universe, Jane's Addiction solidifies itself alongside Radiohead and Pearl Jam as alternative rock's godfather.

The band's new sound comes at a price: At times the album can be overwhelmingly moody. Past albums like their debut *Nothing's Shocking* was a rocking pendulum that moved from roaring hard-hitters ("Mountain Song") to poppy guitar jangles ("Jane Says") in a way that made the album digestible and listenable. *The Great Escape Artist* does not. There is no real contrast in between songs and although penultimate track "Broken People" attempts to retrieve lost ears with melodically melancholic chords, it comes too late.

The Great Escape Artist is a fitting name for Jane's Addiction's return. They escape from their self-branded sound and reinvent themselves as magicians of alternative rock darkness, only to fall short of greatness with an album that relies on overused tricks.

Q&A

continues from PAGE 12

"Suits." Before getting it published, I got an MBA and worked in brand management at Johnson & Johnson. A couple of years ago, when the economy started to tank and my corporate job wasn't as rewarding, I dusted off my "Suits" manuscript and found a publisher. I now run MindWorks [mindworkscorp.com] which teaches leadership courses focused on stress management and self-awareness. Through MindWorks, I'm teaching leadership courses at McCombs this year. I'm also part of a national speaker's bureau and present on leadership and diversity issues.

DT: Obviously you wrote this book a while ago, but since then problems on Wall Street have not gone away. How do you think the Wall Street culture you wrote about in the book has played a role in accountability issues that have sparked protests like "Occupy Wall Street?"

Godiwalla: One of the reasons I teach leadership courses focused on stress management and self-awareness is because during my Wall Street experience, I saw how detrimental it can be to have leaders who operate on fear. There tends to be more blame than personal accountability. I've been called on by major media many times to comment on

Occupy Wall Street. I think the movement has been a great outlet for people to voice their concern that, even though Wall Street executives have money and power, they need to be held accountable just like everyone else.

DT: In the book you say, "In college, I would've laughed at the idea that being in business could be different for women than for men, but only a few weeks into my Morgan Stanley experience, I completely understood." What advice would you give to women and minorities in college at UT seeking careers in business?

Godiwalla: Being a minority or woman in investment banking, where there are few, is similar to walking into a cocktail party where you don't know anyone. It's not impossible to navigate; however it takes more effort. Just being aware of this and knowing you may have to put in extra time to navigating the system will put you ahead of others.

DT: In the book you mention "celebrity kids," interns who have landed the internship through family connections, and mention they were spread across intern teams so other interns could pick up the slack for them. How prevalent was this kind of favoritism on Wall Street and do you think that, for people in privileged positions, it is still easy to find success on Wall Street today?

Godiwalla: People of privilege will have an easier time anywhere. At almost every job I've had. There have been people who aren't great at what they do, but no one is willing to ruffle feathers because they are the "son of a client" or "daughter of a major investor." It's the reality of our world. I've let go of some of my idealism and just learned to accept it.

DT: One fascinating part of the book is when you describe feeling the callousness of senior officers rubbing off on you. You describe feeling like someone with a split personality. Could you say a little more about that phenomenon?

Godiwalla: Sometimes we think we can go into an experience and come out the same. Not always. In my banking experience, the hours were so grueling that there were few personal outlets. I was cut off from friends and family. Because I was so immersed, despite the fact that I didn't like the way some senior managers treated others, they started to rub off on me. Choosing a job where you feel comfortable with the corporate culture is critical because it is more likely it is going to change you than you are going to change it.

ON THE WEB:
To read the rest of the interview with Godiwalla, check out bit.ly/dt_lifearts

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Marketing and business honors program senior, Matt Hochman, left, music composition senior Walter Nichols, center, and history and Plan II honors sophomore, Arjun Awasthi, right, prepare for Acapellooza on Sunday evening in the Union's Sinclair Suite. Members of Ransom Notes, including Hochman and Nichols, came together with members of Hum A Cappella, including Awasthi, and members of One Note Stand for the fundraiser.

Julia Bunch
Daily Texan Staff



A cappella groups sing for fire relief

By Jessica Lee
Daily Texan Staff

Three of UT's a cappella groups are coming together tonight in an attempt to raise money for victims of the recent Texas wildfires.

A cappella is a form of singing without instrumental accompaniment. While the lead vocalist sings, the other members of the ensemble create the music themselves, sometimes mimicking the sounds of instruments.

After attending an event at Texas A&M University last year in which multiple a cappella groups did a joint performance, Samantha Strauss, the former director of UT-based a cappella group Ransom Notes decided it was time to show off UT's singing groups.

So, Acapellooza was born. The event features Ransom Notes, One Note Stand and Hum A Cappella. Each group will perform a set of their own before coming together to perform a medley to end the evening.

Originally created as a form of religious music, a cappella originated in universities during the early 20th century. Since its formation, collegiate a cappella groups have become widely celebrated, entertaining crowds by taking popular songs and arranging them into a new musical form completely devoid of instruments. A quick YouTube search of "a cappella" reveals more than 24,000 videos, and NBC airs its own a cappella singing competition called "The Sing Off."

Some of those popular songs that will be performed tonight include the Ransom Notes' version of Cee

"We are a musical group that imbibes culture aspects from our various backgrounds as well as contempop pop and rock music of today."

—Pragnya Maruwada, President of Hum A Cappella

Lo Green's "Forget You" and One Note Stand's rendition of Estelle's "American Boy."

Unlike the other groups, Hum A Cappella, an entirely South Asian cappella ensemble, opts to perform Hindi tunes as well as songs found on the radio. They have found a way to fuse the two styles of music in their mash-up of the popular Hindi song "O Re Piya" and Adele's "Rolling in the Deep."

"We are a musical group that imbibes cultural aspects from our various backgrounds as well as contemporary pop and rock music of today," said Pragnya Maruwada, president of Hum A Cappella.

The second annual Acapellooza event is free, but donations are encouraged. All of the proceeds will be donated to victims of the Texas wildfires.

AUTHOR Q&A: NINA GODIWALLA

Alumnus notes efforts as a woman on Wall St.

By Clayton Wickham
Daily Texan Staff

In her revealing memoir, "Suits: A Woman on Wall Street," Nina Godiwalla describes the cost of being different in a fast-paced, white male-dominated society powered by a thirst for power and money. From day one of her undergraduate internship at J.P. Morgan, Godiwalla was an outsider. As a woman, a UT student and the daughter of two Indian immigrants, she was a cultural anomaly among the white, affluent, Harvard Business School types on Wall Street.

Though the deck was loaded against her, Godiwalla found success on Wall Street through skill, hard work and shameless assimilation. She describes memorizing the scores of Knicks games to avoid embarrassment and watching senior officers swap special currency for an exclusive strip club during their corporate dinner. "I was both in awe of their power and disgusted by their callousness," Godiwalla writes of some of her superiors. Somewhere between the grueling, 80-hour work weeks, the fancy dinners saturated with chauvinist remarks and her constant fear of screwing up, Godiwalla found the time to ask herself a very important question: Is this worth it?

Nina Godiwalla will be a featured author at the upcoming Texas Book Festival this weekend and spoke with The Daily Texan earlier this week.

first internship with JP Morgan your freshman year and continued interning with prestigious Wall Street firms for the rest of your college career. What was it like being so immersed in the financial world as a college student? Do you feel like you missed out on the typical college experience?

Godiwalla: My college experience was a little reversed. I started interning in intense Wall Street environments my freshman year, while many of my UT classmates were taking it easy. It seemed like they didn't really start taking their classes and job search too seriously until their junior year. With two Wall Street internships by my junior year, I had it easy because I was ahead of everyone. I got to pick from any job I wanted. I did miss out on socializing my first two years, but then got to make up for it my last two years while everyone else was working hard around me.

DT: What did you do after leaving investment banking?

Godiwalla: After I left Morgan Stanley, I worked in a couple other finance jobs in New York City. By then I was four years out of undergrad and most of my counterparts were applying to MBA programs. I, however, wasn't sure I was ready for business school. I felt I missed out on the "taking classes for fun" concept in undergrad so I enrolled for a MA in liberal arts at Dartmouth. My thesis for my MA was the first draft of

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Q&A continues on PAGE 10

CD REVIEW

THE BEST IMITATION OF MYSELF: A RETROSPECTIVE

Folds goes above and beyond in retrospective album's scope

Extended three-disc release rewards folk artist devotees with unreleased material

By Robert Starr
Daily Texan Staff

Ben Folds loves his fans, and if they needed any proof, they now have it in the form of his new release, *The Best Imitation of Myself: A Retrospective*.

Not content just putting together a simple "best-of" album, Folds throws nearly four hours worth of material at his fans, including music from all stages of his career, most of it previously unreleased. It's the kind of release most musicians promise but never get around to putting together and, though there's a lot here, quantity never trumps quality.

Folds' trademark piano style, which is at least as percussive as it is harmonic, complements his distinct voice that lends itself just as well to goofy songs ("One Angry Dwarf and 200 Solemn Faces") as it does to heartfelt ballads ("The Luckiest"). The range is well represented on this retrospective, which begins with demos that he recorded in his pre-Ben Folds Five days and goes all the way to the present, up to and including his surprisingly catchy cover of Ke\$ha's "Sleazy."

All of the favorites are here, from "Brick," which was one of the few hits that Ben Folds Five released, to "Philosophy," "Rockin' the Suburbs" and pretty much every other song that a fan of his would want to hear. And while some tracks are the same as we've heard on the original album releases, or at least very similar, most are not. Many songs are included as live performances or via four-track demo form so we can hear what they sounded like before they were fully polished. "The Best Imitation of Myself," for instance, sounds completely different than the album version,



Photo courtesy of Ben Folds

The Best Imitation of Myself covers the best of piano rocker Ben Folds' career over the past 20 years.

presented as more of a bossa nova tune than a rocker.

The included live recordings (mostly on the second disc) also sound fantastic. Folds is an energetic performer who doesn't need any more than a microphone and a piano to put on a good show and we get to hear a lot of that on this release. Still, there are some surprises, including guest appearances by Rufus Wainwright on a cover of Wham!'s "Careless Whisper" and a performance of "Just Pretend" with Ben Lee and Ben Kweller, who toured with Folds under the name of The Bens.

There are two releases of the album, a single disc version and a three-disc one, though fans shouldn't waste their time with the former. The single disc release is a nice introduction to

Folds' career for those who aren't that familiar with his work, but the additional two discs are the meat of this collection.

Still, even with all that's included, there's always a desire for more. It would have been nice to have had something from the recording sessions that Folds did with William Shatner that resulted in the unexpectedly wonderful album, *Has Been*, and it couldn't have hurt to have included examples of some of Folds' live Chatroulette improvisations.

Those are minor gripes, though, and it's hard to have much complaint with the abundance and quality of what's included here. For Folds fans old and new, this retrospective exceeds expectations and truly represents the best of the artist's work.



The Best Imitation of Myself: A Restrospective

Ben Folds

Genre: Rock

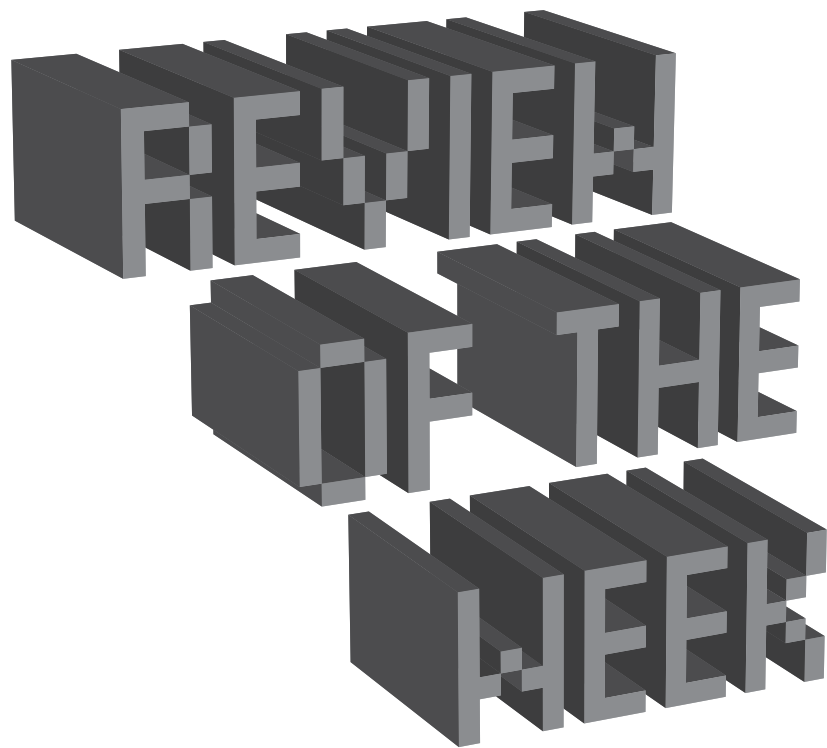
For those who like:

Eels, Flight of the Conchords

Grade: A



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